Adventurers curriculum overview 2022-2023

| to an and the second seco | <u>Autumn 1</u> <u>`I am special'</u> | Autumn 2 <u>`Let's celebrate'</u> | <u>Spring 1</u> <u>`Feeling frosty'</u> | <u>Spring 2</u> <u>`Helping</u> <u>hands'</u> | Summer 1 <u>'Amazing</u> animals' | Summer 2 <u>`Eat good, feel</u> good!' |
|--|--|--|--|---|---|--|
| THE Severe Survey | | | | <u>nunus</u> | <u>ummus</u> | <u>9000.</u> |
| Literacy | Class novel- I'm the best! | Class novel-Meg and | Class novel-Winter is | Class novel- `real | Class novel-`The | Class novel-`The |
| | and only one you. | mog and what do you | here and The | super heroes | great pet sale | very hungry |
| | -engaging with new texts. | celebrate?' | Gruffalo's child. | and when we | and The odd | caterpillar and |
| | -joining in with repeated | -blending and | -sequencing stories. | grow up | egg′ | The runaway |
| | refrains. | segmenting cvc words. | -writing captions and | -Beginning to | -Developing | pea' |
| | -developing a love for | -developing and | labels. | understand by | independent | -Story writing. |
| | stories and books. | strengthening their | -guided writing to | asking and | writing and | -writing sentences |
| | -developing their | pencil grip. | develop writing short | responding to | reading skills. | using a range of |
| | vocabulary linked to the | -letter formation | sentences. | 'how' and 'why' | -instructional | tricky words that |
| | topic. | -retelling stories in the | -Using some common | questions and use | writing. | are spelt correctly. |
| | -name writing | reading area using | exception words from | these to influence | -Developing use | -Beginning to use |
| | | puppets. | memory and from | their critical; | of adjectives | full stops, capital |
| | | | visual resources. | thinking. | verbally. | letters and finger |
| | | and the second states | -Repetition of reading | -Using more | -Writing for a | spaces without |
| | | | familiar books to | details and | purpose within | prompt. |
| | | 103.14 2 | strengthen vocabulary. | vocabulary taken from non-fiction | areas of provision. | -Innovation of familiar texts. |
| | | | | texts. | -Beginning to use | -Using familiar |
| | | 1. | | -Developing own | some key | texts as a model |
| | | | | narratives and | features of a | for writing own |
| | | | | explanations | narrative. | stories. |
| | | | | taken from real | -Gathering and | -Character |
| | | . Charles | | life experiences. | using literacy | description |
| | | A | 1 63 | -Writing lists | resources with | ucscription |
| | | and the second states | | -Writing speech | independence | |
| | 3 | and the second sec | | bubbles. | and recognition | |
| | | 1 CSP C - ma | 1 CT 2 CT 1 | Dubbics. | for their intended | |
| | | 1 2 2 2 | | | use. | |

| Maths | White Rose topics- 'Getting to know you'- positional language & number rhymes and games. 'Just like me!' -matching, comparing, pattern making and sorting. | White rose topics- 'Its me 1,2,3!- Representing, comparing and composition of these numbers. -circles & triangles. 'Light and dark'- -Representing numbers to 5. -One more/less. -Time -Shapes with 4 sides. | White rose topics- 'Alive in 5' -Introducing zero. -Comparing numbers to 5. -Composition of 4 ad 5. -Comparing mass. -Comparing capacity. | White rose topics- 'Growing 6,7,8.' - Representing, comparing and composition of these numbers. -making pairs. -Combining 2 groups. -Length, time and height. 'Building 9 and 10' - Representing, comparing and composition of these numbers. | White rose topics- 'To 20 and beyond!' -Building numbers beyond 10. -Counting patterns beyond 10. -Spatial reasoning. -Match, rotate, manipulate. 'First, then, now' -Adding more -Taking away | White rose topics- 'Find my pattern' -Doubling. -Sharing and grouping. -Even and odd. 'On the move' -Deepening understanding. -Patterns and relationships. |
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| Communication and language | -Building confidence and self awareness. -Talking about experiences that are familiar to them. -Recognising and comparing important dreams, wishes and interests. -Rhyming and alliteration. -Modelling of key social phrases relevant to the school day. | -Developing vocabulary and length of sentences. -Following instructions. -Taking part in discussions relating to celebrations and cultures. -Recognising the importance of listening carefully. -Listening and responding to stories. | -Using vocabulary influenced by stories and books. -Retelling a story using expression. -Asking questions to deepen understanding. -Using detail to describe events. -Learning a bank of stories, rhymes and songs. | -Using vocabulary linking to non- fiction books. -Using time connectives. -Demonstrating active listening skills. -Discovering passions and wanting to talk about these. -Sustained focus when listening to a story. | -Discussing illustrations from familiar and unfamiliar books. -Relating characters in stories to their own lives. -Using imaginative vocabulary within their role play, influenced by their observations. | -Engaging in discussions featuring an element of debate. -Being more accepting of the view points of others. -Reading aloud to the whole class to demonstrate confidence and fluency. |

| Physical | -Threading, | Dovelon muscle tone to | -Begin to form letters | -Hold pencil | -Secure pencil | -Start to colour |
|------------------|--|---|--|---------------------|----------------------|--------------------------|
| | -cutting, | -Develop muscle tone to put pencil pressure on | correctly | effectively with | grip and letter | inside the lines of a |
| | | | | , | formation. | |
| | -weaving, | paper -Use tools to effect | -Handle tools, objects, construction and | comfortable grip | -Use one hand | picture Start to draw |
| | -playdough | | malleable materials | -Forms | | -Start to draw |
| | -Manipulate objects with | changes to materials | | recognisable | consistently for | pictures that are |
| | good fine motor skills | -Show preference for | with increasing control | letters most | fine motor tasks | recognisable / |
| | -Draw lines and circles | dominant hand | -Encourage children to | correctly formed | -Cut along a | -Build things with |
| | using gross motor | -structured draw, write | draw freely. | -Good balance | straight line with | smaller linking |
| | movements | or copy activities. | -Holding Small Items / | and moves with | scissors / | blocks, such as |
| | -Hold pencil/paint brush | -Teach and model | -Button Clothing | confidence. | -Start to cut | Duplo or Lego |
| | beyond whole hand grasp | correct letter formation. | N N. | | along a curved | -Engage in racing |
| | -Developing tripod pencil | A COLORADOR OF THE OWNER | and the second se | 773 | line, like a circle. | and chasing |
| | grip. | - ALC | R. 1616 | | -Be highly active | games. |
| | and the second sec | ALC: U.S. March 199 | The second se | | within the | -Gymnastics and |
| | | | | | outdoor | balance. |
| | | STATE STREET | Statement of the local division of the local | | classroom | |
| | | 5 J. 100 Barriel | | | demonstrating | |
| | | | the state of the s | | balance, strength | |
| | | | | | and agility. | |
| Personal, social | -New Beginnings- | -Getting on and falling | -Identify and moderate | -To recognise | -Random acts of | -preparing to move |
| and emotional | rules and routines. | out. | their own feelings | when they need | Kindness | to a new class/year |
| development | -Seeing themselves as | -How to deal with anger | socially and | help with feelings; | -Looking after | group. |
| | a valuable individual | -Emotions | emotionally. | that it is | pets | -to recognise that |
| | who is part of the | -How feelings can affect | -Encourage them to | important to ask | how people and | some things are |
| | Adventurers class. | people's bodies and how | think about their own | for help with | other living | private and the |
| | -Class promises. | they behave | feelings and those of | feelings; and how | things have | importance of |
| | -Similarities and | -Self -Confidence | others by giving | to ask for it. | different needs; | respecting |
| | differences. | -Build constructive and | explicit examples of | -strategies for | about the | privacy; that parts |
| | -Healthy sleep | respectful relationships. | how others might feel | staying calm in | responsibilities of | of their body |
| | routines | -Ask children to explain | in particular scenarios | the face of | caring for them | covered by |
| | -Keeping clean | to others how they | -to recognise that not | frustration. | - things they can | underwear are |
| | -Different ways to | thought about a | everyone feels the | -Show resilience | do to help look | private |
| | learn and play. | problem or an emotion | same at the same | and perseverance | after their | - |
| | | and how they dealt with | time, or feels the | in the face of | environment | |
| | | | | ah all an era | | |
| | | it. | same about the same | challenge. | | |

| Knowledge and understanding of the world | -Identifying their family. -Can talk about what they do with their family and places they have been with their family. -How do people celebrate in Autumn -Name and describe people who are familiar to them. -Read fictional stories about families and start to tell the difference between real and fiction. -Talk about members of their immediate family and community. -Navigating around our classroom and outdoor classroom. -Use all their senses in hands-on exploration. | -Recognise that people have different beliefs and celebrate special times in different ways. -Can talk about what they have done with their families during Christmas' in the past. - An introduction to the Christmas story. -Show photos of how Christmas used to be celebrated in the past. - Use world maps to show children where some stories are based. -Use the Jolly Postman to draw information from a map and begin to understand why maps are so important to postmen. -Share different cultures versions of famous fairy tales. -Continue developing positive attitudes about the differences between people. | -Know that there are different countries in the world and talk about the differences they have experienced or seen in photos. -Explore collections of materials with similar and/or different properties. -Talk about the differences between materials and changes they notice. -Recognise some environments that are different from the one in which they live. -How do people celebrate in Spring? -Encourage interactions with the outdoors to foster curiosity and give children freedom to touch, smell and hear the natural world around them during hands-on experiences. | -Show interest in different occupations and how these may vary across different parts of the world. -Talk about members of their immediate family and community -Recognise some similarities and differences between life in this country and life in other countries. -Stranger danger. Talking about occupations and how to identify strangers that can help them when they are in need. -Look at the difference between transport in this country | -Introduce the children to recycling and how it can take care of our world. Look at what rubbish can do to our environment and animals. -Caring for wildlife, pets and other animals. -Plant seeds and care for growing plants. -Understand the key features of the life cycle of a plant and an animal. -Begin to understand the need to respect and care for the natural environment and all living things. | -Explore the world around us and see how it changes as we enter Summer. -Look at what rubbish can do to our environment and animals. -Gain an understanding around different food sources and how these vary across environments. -Know and talk about the different factors that support their overall health and wellbeing: regular physical activity, healthy eating, toothbrushing, sensible amounts of 'screen time', having a good sleep routine and being a safe pedestrian. |
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| Expressive arts and design | -Join in with songs -beginning to mix colours -join in with role play games and use resources available for props - build models using construction equipment. -'Only one you fish' -Autumn collages. -Harvest festival props -Sing call-and-response | -Use different textures and materials. -Listen to music and make their own dances in response. -Clay diva lamps. -Firework pictures -Christmas decorations, -Christmas cards, Christmas songs/poems. -The use of story maps, | -Making lanterns, -Chinese writing, puppet making, -Chinese music and composition -Chinese new year role play. -Shadow Puppets -Winter artwork. -Bird feeders | and one other country. -Mother's Day crafts -Easter crafts -patterns on Easter eggs, -Home Corner role play | -Collage-farm animals / Making houses. -Pastel drawings, printing, -Life cycles, -Flowers-Sun flowers -Garden centre role play. | -Fruit kebabs -Thankyou cards. -Rose day performance |
|-------------------------------|---|--|--|---|---|---|
| | songs -Self-portraits - junk modelling | props, puppets & story sacks. -Christmas performance | | | | |
| <u>Phonics</u> | The children will be covering phase 2 sounds- s a t p i n d g o c ck ,u r h b f, l Tricky words- Is I the | The children will be covering phase 2/3 sounds- ff II ss j v w x y z zz qu ch sh th ng nk Tricky words- put pull full as and has his her go no to into she push* he of we me be | The children will be covering phase 3 sounds- ai ee igh oa oo oo ar or ur ow oi ear air er Tricky words- was you they my by all are sure pure | Phase 3 graphemes No new tricky words Week 1 review Phase 3: ai ee igh oa oo ar or ur oo ow oi ear | Short vowels CCVCC, CCCVC, CCCVCC. longer words compound words root words ending in: –ing, – ed /t/, –ed /id/ /ed/ –est Tricky words- said so have like some come love do there when what one out today | long vowel sounds CCVC, CCVC, CCV CCVCC. Phase 4 words ending -s /s/ Phase 4 words ending -s /z/ Phase 4 words ending -es longer words. root word ending in: -ing, -ed /t/, - ed /id/ /ed/, -ed /d/. |

| | | . Orig | 11 mar | | | root word ending in: -er, -est longer words |
|--------------|-------------------------|-------------|--|--|-------------------|---|
| | | Ser. 10 | a Ve | | | |
| Curriculum | Autumn walk in locality | Diwali | Ash Wednesday / | Easter | Eid | Father's Day |
| enhancement | | Hanukah | Shrove Tuesday | Start of Ramadan | Trip to Swithen's | Trip to the farm |
| <u>ideas</u> | | Christmas | St David's Day | Mother's Day | farm | shop |
| | Ser. | | A | 20 | | |
| | - and - | Sec. Survey | had the state of t | and the second s | | |

