Music Progression Map Core Curriculum - Songwriting with Glockenspiels

As part of our core music curriculum Songwriting with Glockenspiels is year group specific. This course also covers listening requirements for the year groups.

EYFS Lite Level 1R

Glockenspiels

Pupils to:

- play instructed notes
- play a scale
- correctly strike the glock
- play simple 3 note songs
- play in step

Year 1
Lite Level 1

Songwriting

with Glockenspiels

Pupils to:

- understand soundscapes
- understand and play body percussion
- explain a beat
- identify themes
- use music to tell a story

Year 2 Lite Level 2

Pupils to:

- create simple lyrics
- create rhyming words
- compose short melodies
- understand and create wordboards
- construct a theme to use

Year 3 Level 1

Pupils to:

- create simple lyrics
- create rhyming words
- compose short melodies
- understand and create wordboards
- construct a theme to use

Year 4 Level 2

Pupils to:

- explain soundtracks
- compose short pieces for film
- identify features that convey emotion
- identify word painting

Year 5

Pupils to:

- identify and compose using ternary form
- write rhyming lyrics
- identify characterised differences between rap and singing

Year 6 Level 4

Pupils to:

- identify target markets
- match syllables to melodies
- explain EPs & albums
- explain the roles of producer and record label

Songwriting with Glockenspiels

Music Progression Map Core Curriculum - Music Theory with keyboards

As part of our core music curriculum Music Theory with keyboards is year group specific in accordance with the March 2021 Music Guidance.

EYFS Lite Level 1R

Music Theory with Instruments

Pupils to:

- Develop fine mentor skills playing small instrumentation.
- Develop a sense of beat.
- Play rhythms following visual cues.

Year 1
Lite Level 1

Music Theory with keyboards

Pupils to:

- Find C on the keyboard
- Know the length of a crotchet, minim and semibreve
- Know the difference between beat and rhythm

Year 2 Lite Level 2

Pupils to:

- Define genre
- Clap beats of crotchets and minims
- Know differences in some genre characteristics
- Pupils can discuss how music makes them feel

Year 3 Level 1

Pupils to:

- Play C major scale
- Name the white keys on a keyboard
- Identify C, D, E on treble stave.
- Know what dynamics and tempo are.

Year 4 Level 2

Pupils to:

- Improvise using the white notes on the keyboard.
- Identify the aural difference between major and minor.
- Identify C, D, E, F, G on treble stave.

Year 5 Level 3

Pupils to:

- Know what a time signature is and play a piece in 3/4.
- Improvise over a groove.
- Identify C C on treble stave.

Year 6
Level 4

Pupils to:

- Perform following stave notation within C C.
- Compose with melodic and rhythmic interest.
- Perform as a duet.
- Understand key features of classical and Jazz genres.

Music Theory with keyboards

Music Progression Map Core Curriculum - Singing



As part of our core music curriculum singing is year group specific in accordance with the March 2021 Music Guidance. Singing is also used with EYFS when the instrument taught to KS1 & KS2 isn't appropriate.

> **EYFS** Lite Level 1R

ite Level 2R

EYFS <u>Lite Level 4R</u> Lite Level 3R

Singing

Pupils to:

- know to warm up
- know the correct way to
- understand diff between singing loudly and shouting
- understand breathing

Pupils to:

- know different way to add feeling to their voice
- understand how and why to listen to each other
- sing both fast and slow tempo songs

Pupils to:

- know songs are made up of sections
- keep energy through a song
- sing a duet
- perform in front of their

Pupils to:

- follow simple directions
- know the role of the conductor
- sing at different volumes
- perform using basic musical phrasing

Year 1 Lite Level 1

Year 2 Lite Level 2

Singing

Pupils to:

- know how to warm up and cool down
- know why posture is important
- explain diction
- sing a C scale

- explain the word pitch
- identify higher / lower notes

Pupils to:

- sing at accurate pitch
- understand dynamics

explain tempo

Year 3 _evel 1

Year 4 Level 2

Year 5 Level 3

Year 6 Level 4

Singing

Pupils to:

- understand and explain key words: Dynamics, diction, posture, characterisation
- breath according to good practise
- sing in unison

Pupils to:

- understand a time signature
- sing in 3/4 & 4/4 time
- explain vocal range
- sing a capella
- sing in a 2 part round

- aurally recognise and name different singing styles
- sing 5 pentatonic scale
- sing a capella in unison
- use projection

Pupils to:

- sing in 4 part round
- understand the health benefits of singing
- name:bass, alto, tenor, Soprano.
- use musical phrasing

Music Progression Map Core Curriculum - Tuned percussion

Year 1&2

Year 2 Lite Level 2 Year 3 - 6 Level 1

Year 4 - 6 Level 2

Boomwhackers

upils to:

- play instrument effectively
- play basic rhythms
- identify different pitches

Pupils to:

- use different techniques to play the instrument.
- Improve sense of timing and accuracy.

Pupils to:

- play instrument effectively
- play varied rhythms
- play chords as an ensemble

Pupils to:

- use different techniques to play the instrument.
- Improve sense of timing and accuracy.
- play some songs with different parts.

EYFS Lite Level 1R

Class Jam

Pupils to:

- name some instruments in the ensemble
- play beats of 4
- play along to songs

Year 1&2 Lite Level 1

Pupils to:

- cap and play along to songs
- use correct playing technique
- respond to call and response

Year 3&4 Level 1

Pupils to:

- know difference between Melody and accompaniment
- recognise major and minor

Year 5&6 Level 2

Pupils to:

- Respond to tempo changes while playing
- Play cohesively as an ensemble

Due to Class Jam using both tuned percussion and tuned instrumentation this course appears in both maps. This course is taught every other year.

Music Progression Map Core Curriculum - Untuned percussion

EYFS Lite Level 1R

Year 1&2 Lite Level 1 Year 2 Lite Level 2 Year 3 - 6 Level 1

Year 4 - 6 Level 2

Percussion Instruments

Pupils to:

- hear difference in instruments
- create soundscapes
- play to a steady beat

Pupils to:

- count in crotchets and minims
- use correct playing technique for instrument

African Drums

Pupils to:

- name the Djembe
- count in time
- follow conductor
- copy simple rhythms

Pupils to:

- know about musical origins
- play Bass, Tone & Slap
- hear the difference in hits

Pupils to:

- aurally identify: Bass,
 Tone & Slap
- lead a rhythm
- create polyrhythms

Samba Drums

Pupils to:

- Play grooves on multiple instruments
- Follow conductor for changes: tempo & dynamics

Electric Drums

Pupils to:

- Understand the word tempo
- Know a drum is a percussion instrument
- Read a drum grid
- Play at a steady tempo

Pupils to:

- Play a range of simple drum beats on the drums.
- Play at a steady tempo
- Create simple rhythms.

Pupils to:

- Play in standard and half time
- Use the pedal for the kick drum along with the sticks
- Create a drum beat in 4/4 time

Pupils to:

- Learn drumbeats in different time signatures.
- Use the pedal for the kick drum along with the sticks.
- Use advanced drum techniques.

Dhol Drums

Pupils to:

- Know the main 'Chaal'.
- To know the difference between the 'Daga' and 'Thilli'.

Music Progression Map Junior Jam **Core Curriculum - Tuned instrumentation**

Year 1&2 Lite Level 1

Year 2 _ite Level 2 Year 3 - 6 Level 1

- name all parts of the pan

- play with both hands

- Play 2 part chords

Year 4 - 6 Level 2

Year 5 - 6 Level 3

Steel pans

Ukuleles

Pupils to:

- name some parts of the
- Use correct playing technique
- play simple songs

Pupils to:

- know they are string instruments
- strum correctly
- play fretted notes
- play open notes
- play C chord

Pupils to:

- Know the notes of the
- Play a pitched pattern using fretted notes
- Play a chord

Pupils to:

- Play major and minor chords
- Read tablature

- Perform rolls

- Hold the instrument correctly when playing

Pupils to:

- Play a scale
- Use a strumming pattern when playing chords
- Perform playing techniques: Hammer on + slide

Keyboards

Pupils to:

- play C,D,E on the kevboard.
- know values of crotchet minims and semibreves
- Know what a duet is.

Pupils to:

- Play rhythmic patterns correctly on the keyboard.
- Learn about different genres of music that use keyboards.
- play dynamics.

Pupils to:

- play musical phrases with both hands.
- Read C. D. E on the treble
- Compose music to be performed on keyboards.

Pupils to:

- Play pieces using the correct fingering.
- Know how to play simple chords on keyboards.
- To play pieces using sharps and flats.

Pupils to:

- Play pieces from different
- Play a walking bass line.
- To improvise on the keyboard.
- Play broken chords.

EYFS ite Level 1R

Year 1&2 Lite Level 1

Year 3&4 Level 1

Year 5&6 Level 2

Class Jam

Pupils to:

- name some instruments in the ensemble
- play beats of 4
- play along to songs

Pupils to:

- cap and play along to songs
- use correct playing technique
- respond to call and response

Pupils to:

- know difference between Melody and accompaniment
- recognise major and minor

Pupils to:

- Respond to tempo changes while playing
- Play cohesively as an ensemble

Due to Class Jam using both Tuned percussion and tuned instrumentation this course appears in both maps. This course is taught every other year.