

Music

Long-term plan

Mixed-Age

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Suggested long-term plan: Music

Overview (All year groups)

| Cycle A | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|----------|--|---|--|---|--|--|
| Year 1/2 | Keeping the pulse (Theme: My favourite things) | Tempo (Theme: Snail and mouse) | Pitch (Theme: Superheroes) | Instruments (Theme: Musical storytelling) | Singing (Theme: On this island) | Pitch (Theme: Musical me) |
| Year 3/4 | Unit 1: South Africa (Instrumental lessons) | Developing singing technique (Theme: the Vikings) | Unit 2: Caribbean (Instrumental lessons) | Body and tuned percussion (Theme: Rainforests) | Jazz | Adapting and transposing motifs (Theme: Romans) |
| Year 5/6 | Film music | Composition notation (Theme: Ancient Egypt) | Musical theatre | Theme and variations (Theme: Pop Art) | Songs of World War 2 | Composing and performing a Leavers' song |
| Cycle B | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| Year 1/2 | Dynamics (Theme: Seaside) | Sound patterns (Theme: Fairytales) | Call and response (Theme: Animals) | Musical symbols (Theme: Under the sea) | Contrasting dynamics (Theme: Space) | Structure (Theme: Myths and legends) |
| Year 3/4 | Creating compositions in response to an animation (Theme: Mountains) | Rock and roll | Ballads | Haiku, music and performance (Theme: Hanami festival) | Changes in pitch, tempo and dynamics (Theme: Rivers) | Samba and carnival sounds and instruments (Theme: South America) |

| Cycle B | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
|------------|----------------------|-------------|--|--|-----------------------|---|
| Year 5/6 | Looping and remixing | Blues | Dynamics, pitch and texture (Theme: Coast) | Composition to represent the festival of colour (Theme: Holi festival) | South and West Africa | Composing and performing a Leavers' song |

Suggested long-term plan: Music

Overview - Key stage 1

Year 1/2

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| Unit 1 | <u>Keeping the pulse (Theme: My favourite things)</u> 6 lessons In this unit, children explore keeping the pulse together through music and movement, by exploring their favourite things. | Unit 2 | <u>Tempo (Theme: Snail and mouse)</u> 6 lessons In this unit, children use bodies and instruments to listen and respond to pieces of music with fast and slow speeds; learn and perform a rhyme and a song focusing on fast and slow. |
| Unit 3 | <u>Pitch (Theme: Superheroes)</u> 6 lessons This unit helps the children learn to identify high and low notes and to compose a simple tune to represent a superhero. | Unit 4 | <u>Instruments (Theme: Musical storytelling)</u> 6 lessons This unit helps the children learn how events, actions and feelings within stories can be represented by pitch, dynamics and tempo. |
| Unit 5 | <u>Singing (Theme: On this island)</u> 6 lessons In this unit, the children learn folk songs and create sounds to represent three contrasting landscapes: seaside, countryside and city. | Unit 6 | <u>Pitch (Theme: Musical me)</u> 6 lessons In this unit, children are exploring the song 'Once a Man Fell in a Well', playing it using tuned percussion and reading simple symbols representing pitch. |

Suggested long-term plan: Music

Overview - Lower key stage 2

Year 3/4

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| Unit 1 | <p><u>Unit 1: South Africa (Instrumental lessons)</u></p> <p>6 lessons</p> <p>Whole-class instrumental lessons on tuned percussion. This South Africa-themed unit develops pupils' rhythmic, singing and notation skills.</p> | Unit 2 | <p><u>Developing singing technique (Theme: the Vikings)</u></p> <p>6 lessons</p> <p>The children develop their singing technique. Learning to keep in time and work on musical notation and rhythm, the unit finishes with a group performance of a song with actions.</p> |
| Unit 3 | <p><u>Unit 2: Caribbean (Instrumental lessons)</u></p> <p>6 lessons</p> <p>Learning about the history and features of calypso music, performing a calypso-style song with voices and tuned percussion in multiple parts and playing from staff notation.</p> | Unit 4 | <p><u>Body and tuned percussion (Theme: Rainforests)</u></p> <p>6 lessons</p> <p>A topic of discovery; children will explore the rainforest through music and be introduced to new musical terms. They will also use a mixture of body percussion and tuned percussion instruments as the children create their own rhythms of the rainforest, layer by layer.</p> |

Year 3/4

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| Unit 5 | <p><u>Jazz</u></p> <p>6 lessons</p> <p>Learning about ragtime style music, traditional jazz and scat singing. Children create a jazz motif using a swung rhythm.</p> | Unit 6 | <p><u>Adapting and transposing motifs (Theme: Romans)</u></p> <p>6 lessons</p> <p>Drawing upon their understanding of repeating patterns in music, pupils are introduced to the concept of motifs.</p> |
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Suggested long-term plan: Music

Overview - Upper key stage 2

Year 5/6

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| Unit 1 | <p><u>Film music</u></p> <p>6 lessons</p> <p>Exploring and identifying the characteristics of film music; creating a composition and graphic score to perform alongside a film.</p> | Unit 2 | <p><u>Composition notation (Theme: Ancient Egypt)</u></p> <p>6 lessons</p> <p>Based on the theme of Ancient Egypt, children learn to identify the pitch and rhythm of written notes and experiment with notating their compositions, developing their understanding of staff notation.</p> |
| Unit 3 | <p><u>Musical theatre</u></p> <p>6 lessons</p> <p>Children learn how singing, acting, and dancing combine to create an overall performance.</p> | Unit 4 | <p><u>Theme and variations (Theme: Pop Art)</u></p> <p>6 lessons</p> <p>Children explore the musical concept of theme and variations and discover how rhythms can 'translate' onto different instruments.</p> |
| Unit 5 | <p><u>Songs of World War 2</u></p> <p>6 lessons</p> <p>Developing greater accuracy in pitch and control; identifying pitches within an octave when singing and using knowledge of pitch to develop confidence when singing in parts.</p> | Unit 6 | <p><u>Composing and performing a Leavers' song</u></p> <p>7 lessons</p> <p>Children spend the topic creating their very own leavers' song personal to their experiences as a class.</p> |

Suggested long-term plan: Music

Overview - Key stage 1

Year 1/2

| | | | |
|---------------|--|---------------|--|
| Unit 1 | <p><u>Dynamics (Theme: Seaside)</u></p> <p>6 lessons</p> <p>In this unit, children make links between music, sounds and environments and use percussion, vocal and body sounds to represent the seaside.</p> | Unit 2 | <p><u>Sound patterns (Theme: Fairytales)</u></p> <p>6 lessons</p> <p>This unit uses fairytales to introduce children to the concept of sound patterns (rhythms). They explore clapping along to repeated words and phrases, creating rhythmic patterns to tell a familiar fairytale.</p> |
| Unit 3 | <p><u>Call and response (Theme: Animals)</u></p> <p>6 lessons</p> <p>In this unit, the children use instruments to represent animals, copying rhythms and creating call and response rhythms.</p> | Unit 4 | <p><u>Musical symbols (Theme: Under the sea)</u></p> <p>6 lessons</p> <p>In this unit, the children combine all the musical concepts learned throughout Year 1 for an underwater-themed performance incorporating instrumental, vocal and body sounds.</p> |
| Unit 5 | <p><u>Contrasting dynamics (Theme: Space)</u></p> <p>6 lessons</p> <p>This unit helps children with developing knowledge and understanding of dynamics using instruments; learning to compose and play rhythms to represent planets.</p> | Unit 6 | <p><u>Structure (Theme: Myths and legends)</u></p> <p>6 lessons</p> <p>This lesson helps the children develop an understanding of structure by exploring and ordering rhythms.</p> |

Suggested long-term plan: Music

Overview - Lower key stage 2

Year 3/4

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|---------------|---|---------------|--|
| Unit 1 | <p><u>Creating compositions in response to an animation (Theme: Mountains)</u></p> <p>6 lessons</p> <p>Learning to tell stories through music. Listening to music and considering the narrative it could represent. Paying close attention to the dynamics, pitch and tempo and how they change. Creating original compositions to match an animation, building up layers of texture.</p> | Unit 2 | <p><u>Rock and roll</u></p> <p>6 lessons</p> <p>Learning about the origin and features of rock and roll music, pupils learn how to play the Hand Jive and Rock Around the Clock, looking specifically at a walking bass line, before performing a piece as a class.</p> |
| Unit 3 | <p><u>Ballads</u></p> <p>6 lessons</p> <p>Children learn what ballads are, how to identify their features and how to convey different emotions when performing them. Using an animation as inspiration, children carefully select vocabulary to describe the story, before turning them into lyrics by incorporating rhyming words and following the structure of a traditional ballad.</p> | Unit 4 | <p><u>Haiku, music and performance (Theme: Hanami festival)</u></p> <p>6 lessons</p> <p>This Japanese inspired topic looks at the springtime festival of Hanami, which celebrates the fleeting beauty of spring flowers. Children use descriptive vocabulary to create a Haiku, put it to music and finally add percussion sound effects to bring all elements together before a final, group performance.</p> |

Year 3/4

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| Unit 5 | <p><u>Changes in pitch, tempo and dynamics (Theme: Rivers)</u></p> <p>6 lessons</p> <p>Learning to listen to changes in pitch, tempo and dynamics and relate it to something tangible and familiar. Linking to their geography learning, the pupils represent different stages of the river through vocal and percussive ostinatos, culminating in a final group performance.</p> | Unit 6 | <p><u>Samba and carnival sounds and instruments (Theme: South America)</u></p> <p>6 lessons</p> <p>Getting a feel for the music and culture of South America, children are introduced to samba and the sights and sounds of the carnival.</p> |
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Suggested long-term plan: Music

Overview - Upper key stage 2

Year 5/6

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|---------------|--|---------------|--|
| Unit 1 | <p><u>Looping and remixing</u></p> <p>6 lessons</p> <p>In this engaging topic, children learn about how dance music is created, focusing particularly on the use of loops.</p> | Unit 2 | <p><u>Blues</u></p> <p>6 lessons</p> <p>Children are introduced to this famous genre of music and its history, and learn to identify the key features and mood of Blues music and its importance and purpose. They also get to grips with the 12-bar Blues and the Blues scale, and combine these to create an improvised piece with a familiar, repetitive backing.</p> |
| Unit 3 | <p><u>Dynamics, pitch and texture (Theme: Coast)</u></p> <p>6 lessons</p> <p>Exploring 'Fingal's Cave' by Felix Mendelssohn and further developing improvisation and composition skills.</p> | Unit 4 | <p><u>Composition to represent the festival of colour (Theme: Holi festival)</u></p> <p>6 lessons</p> <p>Exploring the associations between music, sounds and colour; composing and performing their own musical composition to represent Holi, the Hindu festival of colour that celebrates the beginning of spring and the triumph over good and evil.</p> |

Year 5/6

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| Unit 5 | <p><u>South and West Africa</u></p> <p>6 lessons</p> <p>Children learn 'Shosholoza', a traditional South African song, play the accompanying chords using tuned percussion and learn to play the djembe. They will also learn a traditional West African drum and add some dance moves ready to perform the song in its entirety.</p> | Unit 6 | <p><u>Composing and performing a Leavers' song</u></p> <p>7 lessons</p> <p>Children spend the topic creating their very own leavers' song personal to their experiences as a class.</p> |
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